

# JONATHAN CHAMBERS

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JC@ChambersCompany.net

www.HyperactiveDreams.com

1904 2<sup>nd</sup> Street South  
Saint Petersburg, FL 33705

Producer  
Unit Production Manager/Line Producer  
First Assistant Director

More than **nine hundred** feature films, television programs, television commercials, social media, ancillary video and advertising projects

Industry executives' comments:

"When we realized that we needed someone who could really help us pull off [the TV series] you were our first choice..."

Rob Loos & George Taweel - Exec. Producers  
*The All New Captain Kangaroo Show*

"Top-notch producing that leaves no stone un-turned. Jonathan gets it done."

Andrew Allan - Senior Writer/Producer  
Home Shopping Network

"Do you realize that we shot 32 news people and over 40 locations and set-ups? In six days? With hindsight it seems impossible but we did it. Actually, I believe it would have been impossible without you. You're a wizard."

Judy Law - Director of Television Programming:  
KIRO-TV - Seattle

"I'd like to take this opportunity to express my appreciation for your invaluable contribution to the project. During the course of production I was constantly amazed at what you were able to accomplish with so little time and less money. I had serious doubts from the beginning that you (or anyone else) could bring us in on schedule. Needless to say, I was immensely delighted, as it turned out, to be wrong."

Eric Young - Producer: Independent Feature Film – *The Taste of Hemlock (aka: Fatal)*

## EDUCATION

Bachelor of Science, Film – S. I. Newhouse School of Public Communications, Syracuse University

# Feature Films, Television Programs and Shorts

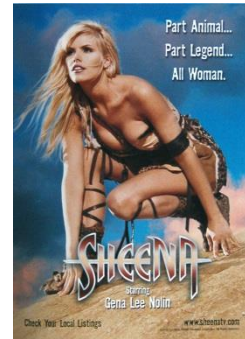
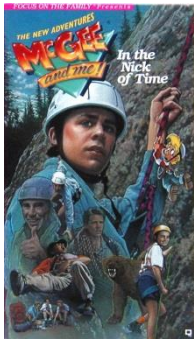
Producer, Co-Producer, Line Producer, Associate Producer, Production Manager, and/or Assistant Director

More than **nine hundred** feature films, television programs, television commercials, social media, ancillary video and advertising projects

## Feature Films and Television Movies:

*Florida Wild (2025 release)*  
*Graduation Summer*  
*Home Invasion*  
*Kiss the Girls*  
*Never Give Up*  
*Not Alone*  
*Outside the Law*

*Pastime (Sundance Audience Award)*  
*Six Dance Lessons in Six Weeks (USA)*  
*The Taste of Hemlock (aka: Fatal)*  
*Time Zone*  
*Walking Across Egypt*  
*Wolverine*



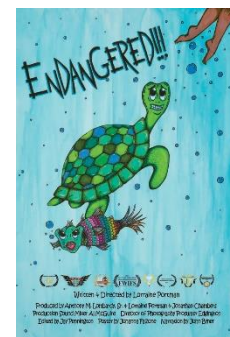
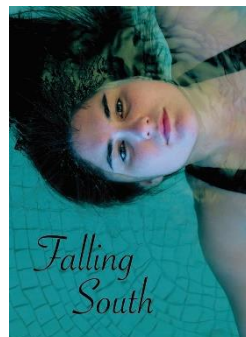
## Television Series and Specials:

*All New Captain Kangaroo*  
*Beverly Hills 90210*  
*Captain Kangaroo & The Wiggles*  
*Daylight Robbery II*  
*Home Alone Again*  
*McGee and Me!*  
*Mister Moose's Fun Time*

*Reading Buddies*  
*Ripley's Believe It or Not*  
*Secret Adventures*  
*Sheena*  
*Sitcom Moms*  
*Taxi Retrospective*

## Honored Short Films:

*Falling South*  
*Jordan Almonds*  
*Endangered*



## **Jonathan G. Chambers**

**Jonathan G. Chambers**, President and Executive Producer for Hyperactive Dreams, oversees all development and production responsibilities for the company. With more than thirty years in the entertainment and advertising industries, he has produced or managed more than 900 projects in the feature film, television, and advertising/commercial arenas.

Jonathan's feature film credits include *Florida Wild (2025 release)*, *Never Give Up, Not Alone*, *Pastime (One Cup of Coffee)*, which garnered the Sundance Film Festival Audience Award, *Six Dance Lessons in Six Weeks*, *Walking Across Egypt*, *Never Say Die*, and *Kiss the Girls*. His television credits include award-winning series such as *All the Captain Kangaroo*, *McGee and Me!*, *Secret Adventures*, as well as the popular *Sheena*, *Ripley's Believe It or Not* and others.

Known for his professional standards, creativity, broad-based experience and attention to detail, Jonathan is also a Line Producer/Unit Production Manager and First Assistant Director. His projects have had him shooting in many locations throughout Florida, California and other U.S. States, as well as Mexico City, Vancouver, and San Juan, and supervising global projects with crews in Africa, Australia, Canada, Europe, Great Britain, Japan, Mexico and Singapore. Over the years, Jonathan has encountered and succeeded with just about every production element imaginable; from green screen to boats, celebrities, exotic animals, helicopters, special effects, stunts, and more.

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