



RYAN BARNES

AGENCY PRODUCER

Tampa FL, 33563

813-300-2160

ryanbarnes88@gmail.com

ABOUT ME

As a dynamic producer and creative problem solver, I am renowned for my ability to 'make things happen. My encouraging personality fosters strong relationships with teams and vendors, ensuring seamless negotiations. One of my key strengths lies in my ability to toggle between ideation and analytics, enabling me to effectively forecast and prevent potential issues. My diverse experience spans both union and non-union shoots, with budgets ranging from \$15K to \$5.2M, demonstrating my strong negotiation skills and strategic insight.

SKILLS

SCHEDULING

RESOURCE ALLOCATION

VENDOR MANAGEMENT

HOT BUDGET

MOVIE MAGIC SOFTWARE

FINAL CUT PRO

ADOBE PREMIERE

MICROSOFT OFFICE

LINK

LinkedIn:

[linkedin.com/in/ryanbarnes813](https://www.linkedin.com/in/ryanbarnes813)

CLIENT HIGHLIGHTS

Mercedes
Coca-Cola
Gazelle
Procter & Gamble
Intel
Chevrolet
Ford
Turtle Beach
Home Depot
Humane Society of America
Toyota
B.E.T
Missguided
Crown Castle
Universal
Universal Music Group
Capital Records
Vitamin Water
Sony Entertainment
Baycare
Google
WestJet
Hasbro
Warner Bros Discovery
HGTV

and many more

WORK EXPERIENCE

FREELANCE

Los Angeles, New York, Miami, Atlanta
2015 - Present

Agency Producer

- Acted as the primary liaison between clients and the production company.
- Facilitated seamless communication of creative concepts among clients, talent, and the production team.
- Ensured the execution matched the vision of all parties involved.
- Integrated lead talent's personal narrative into brand development.

FREELANCE

Los Angeles, New York, Miami, Atlanta
2013 - Present

Line Producer

- Developed and managed budgets for local and international campaigns, aligning with financial parameters.
- Efficiently coordinated schedules for clients, talent, and crew, ensuring timely project delivery.
- Proactively forecasted challenges and devised effective solutions to enhance production flow.
- Collaborated with leadership to create strategic project budgets, timelines, and plans.
- Supervised comprehensive production stages, including pre-production, production, and post-production logistics.
- Created and maintained detailed production schedules to meet all milestones and deadlines.
- Recruited and managed crew members, negotiated contracts, and secured essential resources.
- Acted as the primary liaison for production-related inquiries, collaborating with internal and external partners.
- Ensured smooth production operations by resolving issues and maintaining inter-departmental communication.
- Oversaw staff management, ensuring proper scheduling and management of crew and cast.
- Monitored creative goals and ensured adherence to safety and compliance standards.

TAMPA DIGITAL STUDIOS

Tampa
2012 - 2013

Associate Producer

- Collaborated effectively with production and creative teams to drive project success.
- Managed post-production and ensured prompt project delivery.
- Operated efficiently both in office settings and on location.
- Maintained strong relationships with TV networks and clients for seamless operations.

EDUCATION

FULLSAIL UNIVERSITY

Orlando, FL
2012

Bachelor of Science

Film

- Gained strategic storytelling expertise in Film Studies
- Honored with Academic Excellence in BS program
- Enhanced industry relevancy with award-winning projects

UNIVERSITY OF SOUTH FLORIDA

Tampa
2010

Bachelor of Arts

Mass Communication

- Leveraged media skills for impactful storytelling and communication

HILLSBOROUGH COMMUNITY COLLEGE

Tampa
2008

Associate of Arts

Liberal Arts

- Mastered diverse skills for impactful results
- Excelled in a well-rounded Liberal Arts program