

# HAILEY ESCOBAR

WRITER  
COPY EDITOR  
SCREENWRITER  
SCRIPT SUPERVISOR

## CONTACT

10611 Parker's Landing Dr. #317

Tampa, FL 33615

813-957-8317

haileyescobar.writer@gmail.com

[IMDB](#)

## EDUCATION

**BACHELOR OF ARTS**  
**MAJOR IN INTERDISCIPLINARY ARTS**  
FOCUS: CREATIVE WRITING  
& FILM STUDIES  
ECKERD COLLEGE | 2011 - 2015

## SKILLS

- Screenwriting
- Copy Editing
- Project Management
- Multi-tasking
- Research
- Final Draft
- MS Office
- Google Docs
- Journalism
- Social Media
- Customer Service

## REFERENCES

Kira Howe (727)-686-8937  
Stefanie Davis (660)-349-5182  
Vira Wiggins (813)-385-7515  
Lisa Enos Smith (407)-802-8132

## PROFILE

Hailey is a seasoned writer, editor, screenwriter, and script supervisor. She has worked on various productions including several feature films. In addition, her feature-length screenplay "Following the Tracks" was a quarterfinalist for The Academy Nicholl Fellowship in 2019 and a finalist for the Atlanta Film Festival Screenwriting Competition in 2022. She has also written two award-winning short films, "Dark Anomaly" and "Bark."

## EXPERIENCE

### OWNER/WRITER

WRITE MIND MEDIA | JUNE 2017-PRESENT

- Created inspiring content for individuals and businesses
- Researched and developed content for business branding and messaging for social media and blogs
- Wrote and produced short and feature film scripts

### SCRIPT SUPERVISOR

THE THROWBACK I DOUG FOX, PRODUCER I 2022

- Recorded changes and improvised variations of scenes for the editor
- Advised on changes that could be made to the script to protect production

### SCRIPT SUPERVISOR

R.A.D.A.R.: THE ADVENTURES OF THE BIONIC DOG I  
LITEWAVE MEDIA I 2022

- Tracked all changes and inconsistencies caused by working with a production animal
- Kept note of continuity and script changes made throughout the production process

### SCRIPT SUPERVISOR

A CHRISTMAS KAREN I  
RENEISSANCE ENTERTAINMENT I 2021

- Ensured all necessary shots were taken and cataloged for future VFX
- Tracked improved moments and script changes to assist post-production team

### SCRIPT SUPERVISOR

DARK MY LIGHT I  
DML PRODUCTIONS I 2021

- Kept continuity throughout a detail-heavy production
- Ensured physical film rolls were properly recorded for post-production

### SCRIPT SUPERVISOR

HELLBENT ON BOOGIE I  
VITO TRUPIANO, DIRECTOR I 2021

- Took notes on inconsistencies and slight line changes made throughout production
- Double checked continuity for other departments

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## AWARDS

- Atlanta Film Festival Screenwriting Competition-Finalist 2022-"Following the Tracks"
- Nicholl's Fellowship-Quarterfinalist 2019-"Following the Tracks"
- Official iHorror Film Festival Selection 2019- "Dark Anomaly"
- ScreenCrafts Short Competition-Quarterfinalist 2017- "Death of Silence"

### SCRIPT SUPERVISOR

THE BEAST COMES AT MIDNIGHT I  
CHRISTOPHER JACKSON, DIRECTOR I 2021

- Recorded various changes in each take for the editor's convenience in post-production
- Ensured the integrity of the plot was maintained as script changes were made

### SCRIPT SUPERVISOR

THE ADVOCATE I NICOLE ABISINIO,  
DIRECTOR/PRODUCER I 2021

- Tracked the continuity of a 5 episode story arch over the course of 5 weeks
- Identified necessary and unnecessary scenes to the plot for production

### SCRIPT SUPERVISOR

PAIN KILLER I MARK SAVAGE, DIRECTOR I 2020

- Managed continuity throughout the production process
- Ensured all parts of the script were filmed and accounted for

### SCRIPT SUPERVISOR

A BROTHER'S HONOR I PASSIONFLIX | JUNE 2019

- Documented and managed the film's continuity through all departments of production
- Created reports to track production progress
- Assisted author of the original material in maintaining the integrity of her work in the adaption process

### SCREENWRITER/PRODUCER

DARK ANOMALY I KIRA HOWE, DIRECTOR I 2018

- Developed an original screenplay, editing concept depending on producer's goals.
- Assisted director in the development of the film

### SCREENWRITER

BARK-SHORT I LAURA COLEMAN-PRODUCER I 2017

- Adapted existing draft to fit producer's vision
- Applied edits made by the producer while ensuring the integrity of the plot.

### SCRIPT SUPERVISOR

CELEBRITY CRUSH I OLIVER ROBINS, DIRECTOR I 2017

- Assisted the writer/director in adapting the script to fit time and location constraints.
- Developed filming plans and call sheets to aid the director in meeting film deadlines.

### SCRIPT SUPERVISOR/ADR COORDINATOR

PAYING MR. MCGETTY I MICHAEL BAUMGARTEN,  
DIRECTOR | 2015-2016

- Monitored film's continuity throughout production.
- Noted stunt movements and improvisation for post-production editing
- Ensure the integrity of the plot through the script's production evolution