

Brian Morgan

Experience

April, 15 – Present

Bluewater Media

Clearwater, Florida

Engineer in Charge (EIC)

- Prepare control room for multi-cam shoots
- Ensure all positions are manned and all equipment and facilities are checked out and ready before the recording session or live broadcast begins
- Provide training to more inexperienced members of the technical crew to strengthen the knowledge of our team.
- Travel and engineer our flypack across the country for multicam productions.
- Running all feeds to and from cameras.

Sound mixer/ Recordist-

- Making sure dialogue recorded during filming is suitably clear in challenging environments with unwanted noise.
- Responsible for positioning microphones to capture the best quality dialogue and sound effects.
- A field audio mixer and boom op for on location shoots across the country for Phillip's, Kitchen Aid, Blackstone and SodaStream.

DIT/Data Wrangler

- Responsible for transferring raw footage from the camera to the Editor without data loss or corruption.
- Keeping a log of who has received what and tracks all copies of the footage as footage is transferred to post-production
- Successfully transporting footage for 3 years without incident.

Boom Op

- Operating boom microphone to catch dialogues and or background sounds in superior quality
- Moving the boom microphone as the scene setup and the positioning of the actors.
- Coordinating with the camera crew, in order to set up microphones accurately, such that it does not get captured in any scene or cast a shadow on any of the actors
- Examining various electrical equipment and devices, replacing or repairing defective electrical components, as necessary.
- Making certain the equipment is stored and transported safely at all times.

Cable Puller

- Setup and teardown of cables for longform infomercials in studio and on location.
- Successfully paging cables to ensure the safety of everyone on set.

Second Assist to Camera

- Making sure dialogue recorded during filming is suitably clear in challenging environments with unwanted noise.
- Responsible for positioning microphones to capture the best quality dialogue and sound effects.
- A field audio mixer and boom op for on location shoots across the country for Phillip's, Kitchen Aid, and Blackstone.

Audio Editor

- Responsible for the final audio mixdown on all video content.
- Cleaning up dialogue and removing all unwanted noises for the best quality sound.

Selected Projects

Blackstone 2017 & 2018

Technical Director, Audio Mixer, Data Wrangler, Boom Op

Medicare Advantage 2017 & 2018

Audio Mixer, Boom Op, Prompter

Kitchen Aid 2017 & 2018

Audio Mixer, Data Wrangler, Boom Op

Health Markets Insurance 2018

Audio Mixer, Boom Op

Walmart Live 2016 & 2017

Technical Director, Audio Mixer

August, 14 – April, 15

Asbury Automotive Group

Tampa, Florida

Courtesy Hyundai Service Technician

- Perform routine Multi-Point Inspection for any Maintenance and/or Repairs.
- Take Vehicle through diagnostic processes, ensuring repairs made are performed appropriately.

- Conduct repairs authorized by Service Advisors including oil leaks and brake jobs.
- Develop service order recommendations for customers.
- Regulate oil changes on all makes and models.
- Perform Pre-Delivery Inspections on all makes and models ensuring approval for customers.

Education

September 2015 - Present Berklee College of Music Online, Pursuing Audio Engineering and Post-Production

August 2010 – 2012, Pasco Hillsborough Community College, Pursuing Associates in Communications

August 2007 – April 2009, Hillsborough Community College, Pursuing an Associates in Computer Science

August 2003 – May 2007, Land O Lakes High School, High School Diploma

Additional Experience

- Proficient in Izotope Rx7
- Accomplished in Protools 12

References

- Ryan Dillow
Discovery Channel Shooter Producer
813-426-6191
- Jim Warney
Key Grip
727-744-4955