

MICHAEL ZOMICK

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WORK EXPERIENCE

Production/Development Intern

Emmett/Furla/Oasis Films

September – December 2019

Beverly Hills, CA

Completed general Assistant duties for Executive Producers, Randall Emmett and George Furla including reading scripts and writing coverage, office administrative duties, researching a variety of topics for content in production and pre-production.

Associate Producer Intern

Totally TV/Gen Z Studios

September – December 2019

Burbank, CA

Streamlined production, scheduling, writing and concepts, pre-production, post-production, and distribution to one of the largest children's television web series for YouTube. Formerly a part of Disney's Multi-Channel YouTube Network, and currently represented by Red Arrow Studios Studio71.

Assistant Director

Where Two Streets Meet, SAG-AFTRA Short

September – December 2018

Boston, MA

Worked directly with Executive Producers and Production Management to develop necessary scheduling and organizational materials for pre-production and production. Managed a cast and crew of approximately forty professionals. Worked on set to streamline production processes and ensure the safety of those on set.

ADDITIONAL EXPERIENCE

Marketing Coordinator

California Tacos To Go Skipper, LLC

June 2018 – September 2019

Tampa, FL

Set and implement social media and communication campaigns to align with marketing strategies for the company's partnership with Food Network's television show Diners, Drive-Ins and Dives. Provide engaging text, images and video content for social media platforms.

EDUCATION

Bachelor of Arts (B.A.) in Media Production/Visual Media Arts Concentration

Emerson College – Boston, Massachusetts, 2019

SKILLS

Computer: Movie Magic Scheduling, Movie Magic Budgeting, Final Draft, Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Adobe Premiere Pro, Dropbox, Microsoft Office, Office 365, G Suite, web design, HTML/CSS, SEO, Facebook, Twitter, Instagram, YouTube, Pinterest, Snapchat

Equipment: Windows, macOS, pedestal cameras, DSLR camera, lighting, teleprompter