

JAMES ALESSANDRELLI

941-706-6699

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EMPLOYMENT OBJECTIVE: Camera Operator/Assistant Camera

EQUIPMENT EXPERIENCE: Arri Alexa Mini, Panasonic Varicam 35/LT, Sony FS7, Sony FX9, Sony F800, Canon c300mii, Panasonic AK-HC with 24x Canon lenses, Fujinon Lenses, Canon Digisuper80 box Lens, Canon DSLRs, Panasonic H150, Sony GH4, Nikon Keymission 360, EVS replay, Evertz Dreamcatcher, Ross Video Board, TriCaster, CL3 Digital Audio Mixing Console, Parabolic Microphone, DJI Drones

PROFESSIONAL WORK HISTORY

- 7/20. ULTIMATE SURFER- ABC**
Assistant Camera
- 6/20 RETURN TO AMISH- Season 6**
B Camera Operator
- 2/20-3/20 LADY OF THE MANOR – Feature Film**
B Camera Operator

- 10/19-2/20 SIESTA KEY- MTV – Season 3B**
Lead Assistant Camera/ E Camera Operator
-Operating camera at least once a week at every ‘All Cast Events.’

- 5/19-10/19 SIESTA KEY- MTV – Season 3A**
B Crew Assistant Camera/ E Camera Operator
-Operating camera at least once a week at every ‘All Cast Events.’

- 3/19-4/19 LOVE IN THE SUN – HALLMARK CHANNEL**
2nd AC for B Camera

- 2/19. TRUE LOVE BLOOMS – HALLMARK CHANNEL**
2nd AC for B Camera

- 1/19,3/19 SAY YES TO THE DRESS Season 17**
B Camera Operator - Assisted DP, cross shoot scenes and shoot B-roll.
- 12/18-1/19 90 DAY FIANCE: HAPPILY EVER AFTER? Season 4**
B Camera Operator - Assisted DP, cross shoot scenes and shoot B-roll.
- 11/18-12/18 90 DAY FIANCE: HAPPILY EVER AFTER? Season 4**
Assistant Camera - Load in and set up equipment.
Assist Camera Department
- 8/18 MARRIED AT FIRST SIGHT: HONEYMOON ISLAND- Season 1**
Assistant Camera: Assisted the DP and Camera Operators during filming. Lighting set up. Media Manager at wrap.
- 3/18-7/18 SIESTA KEY- MTV – Season 2 –**
Camera Production Assistant. Load in and set up camera pkg
Assist DP, 1st AC for A and B units
- 10/17-12/17 TRANS AM for Discovery Channel – Season 1 - Full Season**
Camera Production Assistant: Assist Camera Dept with prep, shooting and wrap
- 7/17-9/17 NFL HARD KNOCKS–Tampa Bay Bucs-Season 11 Full Season**
Camera and Production Assistant
- 2/18-3/18 NFL PRO BOWL 2018, NFL HEY ROOKIE, NFL TOP 100**
Camera Assistant/Production Assistant
- 1/19 NFL PRO BOWL 2019**
Camera Production Assistant
- 7/17 WORLD SERIES OF POKER for Poker Central – Las Vegas**
Production Assistant and Logger for Poker Tournament

8/13-6/17 CAMERA OPERATOR- SEMINOLE PRODUCTIONS

Freelance Cam Op for ESPN/ESPN2, ACC Network, Video Board Show for Football, Basketball, Volleyball, Softball and Baseball

5/14-7/14. BLOODLINE – Netflix/Sony TV – Season 1 Ep 3-6

Set Production Assistant: On set assistant to 1st/2nd AD, Video village set up, open and close sets, lock up, Extras

6/13-7/13 BURN NOTICE – USA Network/Fox TV – Season 6 – EP 4-5

EDUCATION

2013-2017 FLORIDA STATE UNIVERSITY – BS Digital Media Production

2009-2013 RIVERVIEW HIGH SCHOOL -International Baccalaureate

REFERENCES

Gareth Paul Cox, DP MTV Siesta Key: C: (917)-375-8570

E: garethpaulcox@gmail.com

Mei Wang, Lead Camera Operator Siesta Key: C: (323)-308-8486

E: Wangtv@gmail.com

Kirby Kander, Sr Dir, Seminole Productions E: kkander@fsu.edu

Elayne Schmidt, Producer E: elaneyb@aol.com

SOFTWARE: Adobe Creative Suite, XPression Studio, Final cut Pro, AVID, Microsoft Office