

PAMELA M. HOLDRIDGE
PRODUCTION COORDINATOR

Member of IATSE Local 161
Cell (Florida) – 305-790-6700
pamelaholdridge@gmail.com

- 2017/16/14 **“BLOODLINE”**
- **Episodic – 2 Seasons – SONY Pictures / NETFLIX**
 - **Show Credit: Production Coordinator**
 - Executive Producers: KZK
 Todd Kessler, Daniel Zelman, Glenn Kessler
 - Executive Producer: Mark A. Baker
 - Co-Producer/UPM: Greer Yeaton
- 2013/12/11/10 **“THE GLADES”**
- **Episodic - 4 Seasons - TVM Productions / Fox Television**
 - **Show Credit: Production Coordinator**
 - Executive Producers: Clifton Campbell, Gary Randall
 - Co-Executive Producer/UPM: Lori-Etta Taub
 - Producer: Ed Tapia
- 2012 **“MAGIC CITY”**
- **Episodic – Season 2 – Starz Entertainment**
 - **Show Credit: Production Supervisor**
 - Executive Producer: Fred Berner
 - Line Producer/UPM: Richard Rothschild
- 2011 **“THE FINDER”**
- **Florida Unit – Season 1 – 20th Century Fox Television**
 - **Show Credit: (Unit) Production Coordinator**
 - Executive Producer: Vahan Moosekian
 - UPM – John Radulovic
- 2009 **“LETTERS TO JULIET”**
- **Feature – Summit Entertainment**
 - **Show Credit: Production Coordinator**
 - Executive Producer: Ron Schmidt
 - Producers: Mark Canton, Caroline Kaplan, Ellen Barkin
 - Director: Gary Winick
- 2008 **“SORORITY ROW”**
- **Feature – Summit Entertainment**
 - **Show Credit: Production Coordinator**
 - Executive Producers: Bill Bannerman, Josie Rosen
 - Producers: Mike Karz
 - Director: Stewart Hendler
- 2008 / 2007 **“SEX DRIVE”**
- **Feature – Summit Entertainment**
 - **Show Credit: Production Coordinator**
 - Executive Producer: Mike Nelson
 - Producers: John Morris, Bob Levy, Leslie Morgenstein
 - Director: Sean Anders
- 2007 **“CANE”**
- **Florida Unit – Season 1 – CBS / Paramount**
 - **Show Credit: (Unit) Production Coordinator**
 - Producers: Jonathan Prince, Cynthia Cidre
- 2007 **“CSI: MIAMI”**
- **Florida Unit - Season V & VI - CBS / Paramount**
 - **Show Credit: (Unit) Production Coordinator**
 - Producers: Don Tardino, Sam Hill

PAMELA M. HOLDRIDGE
PRODUCTION COORDINATOR

Member of IATSE Local 161
Cell (Florida) – 305-790-6700
pamelaholdridge@gmail.com

- 2007 / 2006 **“THE STRANGERS”** - Feature – Focus Features / Universal
- Show Credit: Production Coordinator
- Line Producer: Tom Busch
- Director: Bryan Bertino
- 2006 **“MY SEXIEST YEAR”** - Feature – MSY Productions
- Show Credit: Production Coordinator
- Producer: Michael Cerenzie
- Line Producer: William S. Gilmore
- Director: Howard Himelstein
- 2006 **“CASINO ROYALE”** - Florida Unit – Feature – Sony
- Show Credit: (Unit) Production Coordinator
- Executive Producer: Callum McDougale
- Production Supervisor: Matthew Binns
- 2005 **“SOUTH BEACH”** - Episodic – Season 1 – Paramount
- Show Credit: Production Coordinator
- Executive Producer: Philip Levens
- Producer: Terry Miller
- Line Producer: EK Keratsis
- 2005 **“MERMAID”** - Pilot – Spelling Television / Paramount
- Show Credit: Production Coordinator
- Executive Producer: Brad Kern
- Producer: Christine Sacani
- Director: Dennie Gordon
- UPM: Susan McConnell
- Production Supervisor: Fabio Arber
- 2004 **“THE TRANSPORTER 2”** - X – Unit - Feature - SeaSide Films
- Show Credit: (Unit) Production Coordinator
- Executive Producer: Terry Miller
- Producer: Steve Chasman
- Director: Louis Leterrier
- 2004 / 2003 **“THE MANCHURIAN CANDIDATE”** - Florida Unit - Feature - Paramount
- Show Credit: (Unit) Production Coordinator
- Executive Producer: Ilona Herzberg
- Producers: Scott Rudin, Tina Sinatra
- Director: Jonathan Demme
- UPM: Denise Pinckley
- 2003 **“AMERICA’S MOST WANTED”** - Fox Television
- Show Credit: Line Producer
- 1 Episode - October
- (Jose Quinones)

PAMELA M. HOLDRIDGE
PRODUCTION COORDINATOR

Member of IATSE Local 161
Cell (Florida) – 305-790-6700
pamelaholdridge@gmail.com

- 2003 / 2002 **“FROM JUSTIN TO KELLY”** - Feature – 20th Century Fox
- Show Credit: Production Coordinator
- Producers: Gayla Aspinall, John Agoglia
- Line Producer: Bob Engelman
- Director: Robert Iscove
- 2002 **“AMERICA’S MOST WANTED”** - Fox Television
- Show Credit: Production Coordinator
- 1 Episode - August
- (Sgt Butler)
- 2002 **“AMERICA’S MOST WANTED”** - Fox Television
- Show Credit: Line Producer
- 1 Episode - May
- (James Springett)
- 2002 **“AMERICA’S MOST WANTED”** - Fox Television
- Show Credit: Production Coordinator
- 1 Episode - April
- (Mustelier)
- 2001 **“AMERICA’S MOST WANTED”** - Fox Television
- Show Credit: Line Producer
- 2 Episodes – September & October
- (Luis Ortiz & Gema Cerna)
- 2001 **“SHEENA”** - Episodic – Season 2 – Columbia TriStar / Sony
- Show Credit: Production Coordinator
- Producers: Steven Sears, Doug Schwartz
- Co-Producer: Mike Stevens
- Line Producer/UPM: Boris Malden
- 2001 **“AMERICA’S MOST WANTED”** - Fox Television
- Show Credit: Production Coordinator
- 2 Episodes - February
- (Maghfor Mansoor & Antonio De La Cruz)
- 2000 **“BIG TROUBLE”** - Feature – Touchstone Pictures
- Show Credit: Assistant Production Coordinator
- Producer/Director: Barry Sonnenfeld
- Producers: Tom Jacobson, Barry Josephson
- UPM: Graham Place
- Production Supervisor: Sara White
- Production Coordinator: Marlis Pujol

PAMELA M. HOLDRIDGE
PRODUCTION COORDINATOR

Member of IATSE Local 161
Cell (Florida) – 305-790-6700
pamelaholdridge@gmail.com

- | | | |
|-------------|-------------------------------------|--|
| 2000 | “TIGERLAND” | <ul style="list-style-type: none">- Feature - New Regency Productions- Show Credit: Production Coordinator- Executive Producer: Ted Kurdyla- Producers: Beau Flynn, Steven Haft- Director: Joel Schumacher- UPM: John Machione |
| 1999 | “SAFE HARBOR” | <ul style="list-style-type: none">- Episodic - Season 1 - Spelling Television- Show Credit: Production Coordinator- Producer: Peter Dunne- Coordinating Producer: Dawn Walnoha- UPM: Bruce Shurley- Production Supervisor: Robert Labrecque |
| 1999 | “GREAT VACATION HOMES” | <ul style="list-style-type: none">- Episodic – Pineridge Productions- Show Credit: Production Coordinator (Prep)- Executive Producer: Jerry Smith |
| 1999 | “FOREVER MINE” | <ul style="list-style-type: none">- Florida Unit - Feature - Forever Mine Productions- Show Credit: (Unit) Production Coordinator- Producers: Damita Nikapota, Amy Kaufman- Director: Paul Schrader- Associate Producer: Joseph Boccia- UPM: Diane Foti |
| 1999 / 1998 | “WALKING ACROSS EGYPT” | <ul style="list-style-type: none">- Feature - BTO Pictures- Show Credit: Production Coordinator- Producers: Bettina O’Mara, Heath McLaughlin- Director: Arthur Allan Seidelman- UPM: Randy Tarrow |
| 1998 | “CAPTAIN KANGAROO” | <ul style="list-style-type: none">- Episodic - Season 1 - Fox / Saban Entertainment- Show Credit: Production Coordinator- Producers: George Taweel, Rob Loos |
| 1998 | “WHY DO FOOLS FALL IN LOVE?” | <ul style="list-style-type: none">- Florida Unit - Feature - Warner Bros.- Show Credit: (Unit) Production Coordinator- Director: Barbara Martinez-Jitner- Production Supervisor: Derek Freda |
| 1997 | “RIDE” | <ul style="list-style-type: none">- Feature – Miramax- Show Credit: Production Coordinator- Producers: Warrington & Reginald Hudlin- Co-Producer: Bryan Hickox- Director: Millicent Shelton- UPM: Pepper Lindsey |

PAMELA M. HOLDRIDGE
PRODUCTION COORDINATOR

Member of IATSE Local 161
Cell (Florida) – 305-790-6700
pamelaholdridge@gmail.com

1997 / 1996 ***“GOLD COAST”***

- **M.O.W. – Paramount**
- **Show Credit: Production Coordinator**
- Producers: Jana Memel, Richard Maynard
- Line Producer: Sam Strangis
- Director: Peter Weller

1996 ***“THE REPPIES”***

- **Episodic - Season 1 - Northstar Entertainment**
- **Show Credit: Production Coordinator**
- Producers: Pat & Steve McGonigle
- Producer: Smokey Knudsen
- Consulting Producer: Jay Mulvaney

1995 / 1994 ***“JUST CAUSE”***

- **Wildlife Unit – Feature – Warner Bros.**
- **Show Credit: (Unit) Production Coordinator**