
DARIO GILDRIE

PRODUCER * CINEMATOGRAPHER * EDITOR

PROFILE

I am an award-winning producer, cinematographer, and editor skilled in film, video, and digital production, broadcast media, and social media content.

<https://vimeo.com/dariogildrie>

EXPERIENCE

PRODUCER, CINEMATOGRAPHER, AND EDITOR, **FREELANCE**,
TN AND FL – 2017-PRESENT

My award-winning clients include **Discovery LIFE** (Senior Editor-FL-*Wavemakers, Fat City*), **Sportsman Channel** (Senior Editor-FL-*Training Grounds*), **Discovery Channel** (*Puppy Bowl*-1st AC-CA & TN- **ADDY Award**), **The Spining Group** (Drone-TN), **SoFla 360** (Producer-FL), **The Frame Theory** (Lead Editor-TN-*Sugarlands*- **ADDY award**), **Cooking Channel** (Lusid Media-Lead Editor-TN-*UnWrapped 2.0*), and **DIY Network** (Radiant Media-Lead Editor-TN-*Stone Age*).

PRODUCER, DIRECTOR, AND EDITOR, **DASH NETWORKS, INC.**,
TN AND NY – 2007-2017

Co-director and Lead Editor on **Feature Film** called *Lucifer's Fall*. A spiritual drama due in 2022. Producer, D.P. and Lead Editor on **National PSA** with **Billy Bob Thornton** and **Randy Travis**. Our award-winning clients include **DIY Network** (Rivr Media-Lead Editor-TN-*Run My Renovation, Blog Cabin*), **YWCA** (Producer & Lead Editor-TN), **David Keith** (Music Video-Producer & Lead Editor- *Bad Dreams*), **Sequoyah Studios** (Director & Lead Editor), **Atmosphere Pictures** (Producer & Editor-TN & NY- many **ADDYs and TELLYs**), **35° North** (A.D., Aerials & Post Supervisor-TN-Short Film-*Bluff Point*) and **Smoky Mountain Lights and Cameras** (Camera Op & DIT).

PRODUCER, CINEMATOGRAPHER, AND EDITOR, **LEAPING WATERS**,
TN, GA AND NY – 2002-2009

We specialized in award-winning fine art, performance art, award-winning documentary films, EMMY-winning reality tv, and award-winning indie short and long form independent films. Clients include **Jupiter Entertainment** (Creative Director-TN-*Snapped*-S01-03), **Turner South** (EP, DP & Lead Editor-GA-Reality TV-*Yokel*-**EMMY award**), **Samstag Productions** (Gaffer, Camera Op & Lead Editor-TN-Documentary- *War and Truth*-*ATL Film Festival*), **Donna Maxwell** (Lead Editor-TN-Indie Film-*Exiting Left*-*Brooklyn Film Festival*), **iPIX** (Producer, DP & Editor-TN-*World First 360° FILM*), **Atmosphere Pictures** (Producer, DP & Editor-TN & NY-*Trek Nation*(Doc), *MTV Networks*, *SpikeTV Network*, *TVA*) and **Field of View** (Lead Editor-TN-DIY Network - *Barkitecture*).

EDUCATION

UNIVERSITY OF TENNESSEE, TN – BFA, SCULPTURE AND MINOR IN FILM THEORY
SAINT PETERSBURG COLLEGE, FL – AA, BUSINESS DEVELOPMENT

SKILLS

FAA part 107 **Certified Remote Pilot**, proficient on **RED, ARRI, BLACKMAGIC DESIGN, SONY, DJI, DSLR** and **CANON** Cameras, 15+ years experience with non-linear editing using **AVID Media Composer, ADOBE Premier, DaVINCI RESOLVE**, and **Final Cut Pro X**.

Life Time Founding Member of **A1-Lab Arts**, Knoxville, TN. A Trombone player in the **Pride of the South Marching Band** (U.T. Knoxville).