

Morgan Jo McNeil

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Choreographer
Videographer
Director
Designer
Illustrator
Editor

A creator with a wide variety of skills and talents. Has a passion for the arts, expression, movement, and creating. Competent in Adobe Illustrator, Photoshop, Indesign, Premiere Pro, and Audition.

- Video Editing
- Adobe Proficient
- Customer Service

Video Experience

-Hallmark Art Department PA

Aug. 2022

- Designed, organized, collaborated with others to create the Hallmark Christmas feel.
- Worked under pressure and given deadlines.
- Used creativity to problem solve.
- Put up sets and took them down.

-Cuisine De La 'Pocalypse

Sep. 2022

- Constructed sets.
- Decorated a wide range of sets varying from trailers, walls, sheds, forests, etc turning them into makeshift homes, restaurants, and stores.
- Helped separate and create props.
- Painted and created signs as needed.
- Worked with tight deadlines, prioritized effectively, and helped co-workers with differing tasks.
- Mixed paints, created signs, organized equipment and supplies.

FADED Music video/ Dancer

Jun. 2016

Produced by Sadie Robirds

https://vimeo.com/172172528?fbclid=IwAR01OmWo17ju4v0og6iaAWtxOrv90ikN1Ow8LCPMQgITYYtCMufgt9_6nM

Director and Video Editor of Willow Dance

Nov. 2020- March 2021

<https://www.youtube.com/watch?v=e1aWTlmmF1k>

- Created the idea, storyboards, music.
- Reached out to the music producer company to receive the rights.

Ruth St. Denis Documentary

Director, Producer, Editor

- Created a storyboard, casting, and idea.
- Created unique shots to make the video look like it took place in the early 1900s.

- Reached out to different business owners asking for permission to film there.
- Used a 4K Sony professional filming camera, tripod, lighting kits, props, and costumes.
- Rented and arranged the sets.
- I came up with solutions under pressure.
- Submitted and accepted into the Snake River Student Film Festival.

Dance Expectations

- Made a storyboard and outline of specific elements, scouted for talent, scheduled and reserved studio spaces to film.
- Used Adobe Premiere Pro and Photoshop.

Family History Seance

- Assistant to the director.
- Helped create the concept and the characters. Provided the costuming and design. Assisted with the audio, set, lighting, slating, and filming.

MJ Books

- Helped set up the lighting, camera, and microphone. Added motion graphics.

Member of the BYU-I Video Production Society

- Challenged ourselves to create short clips including lighting, camera, and storytelling.

Work Experience

Sales Associate at TJ Maxx 2013-2015

- Helped with displays and assisting customers.
- Organized, cleaned, and helped create a well functioning store.

The Trails Recreation Center 2015-2016.

Librarian Assistant at the David O. McKay Library 2017-2021

- Delivered excellent customer service.
- Worked with a variety of different people from all over the world.
- Achieved certification of Excellence in the Workplace and Customer Service.

Dancer's Edge volunteer Intern May 2021-July 2021

- Created advertisements for the classes, programs, and events.

Ballet and Dance Instructor at Dance Tech Academy Sept. 2021-Dec. 2021

- Interacted with dancers, asked questions and answered questions.
- Prepared lesson plans tailored for the specific groups of dancers.

Other

Published Children's book Author

- Self-published author of Piper the Pelican
- Sara Beara Has Quite the Scare-AH!
- Piomus Podge The Lumpy, Grumpy Pumpkin

Brigham Young University-Idaho

Brigham Young University-Idaho/ Dance Pedagogy

Aug. 2016 - Present BYU-I

Communications Minor- Emphasis in Video Production