

RYAN BARNES

PRODUCER

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WORK EXPERIENCE

2021-Present

FREELANCE PRODUCER

Producer

- Liaison between clients and the production company
- Communicated creative to client, talent, and production company
- Executed delivery as all parties envisioned.
- Active in incorporating lead talent's personal story into the brand development.

2012-Present

FREELANCE LINE PRODUCER

Line Producer (Los Angeles)

- Responsible for overseeing production duties
- Creating and managing budgets, including international campaigns
- Orchestrating client, talent, and crew schedules
- Forecast & predict solutions to challenging obstacles

2012

TAMPA DIGITAL STUDIOS

- Assisted and worked with both production and creative
- Oversaw post production and delivery of projects in timely manner
- Worked both in office and on location
- Worked Closely with TV networks and clients

SUMMARY

I am a producer, creative problem solver, and strong negotiator. I am often known to generally 'make things happen'. Having an encouraging personality allows me to have strong relationships with teams and vendors, leading to smooth negotiations. Toggling back and forth between ideation and analytics is one of my strengths which allows me to effectively forecast and predict problems before they arise. I have worked on both union and non-union shoots with budgets ranging from \$60K - \$5.2M.

CLIENTS

BRANDS

Mercedes, Coca Cola, Vitamin Water, Gazelle, Procter & Gamble, Intel, Chevy, Turtle Beach, Home Depot, Humane Society of America, Toyota, BET, Missguided, Crown Castle, Coors. Universal Music Group, Capital Records, Sony.

EDUCATION

2006-2008

A.A

Hillsborough Community College
Liberal Arts

2008-2010

BA

University of South Florida
Mass Communications

2010-2012

BS

Full Sail University
Film/TV Production

TECH SKILLS

Hot Budget
Movie Magic
MS Excel/ Word
Photoshop
Final Cut Pro/Premiere
InDesign

SHOW LIST

See Attached