

I PROFESSIONAL SUMMARY

Skilled Cinematographer and Gaffer driven to help create the director's creative vision along with implementing different lighting and camera compositions to achieve it. Adaptable, creative, and team-player that will help finish the vision in a timely manner.

I WORK HISTORY

Cinematographer

10/2017 - Current

- Eli Mosley Music Video - Like We Only Have Tonight - 2023
- Toronto Blue Jays Spot – Toronto Blue Jays - 2022
- Tampa Bay Lightning Spot – Hockey Night Canada – 2022
- Sunflower Named Hopeful Future – Short Film - 2022
- Media Collective High School Shoot – Blackmagic Design - 2022
- WWE Evil Documentary - Peacock – 2021
- Wild Wicked West – Peacock - 2022
- The Concert – Short Film - 2022
- Coors Light Spot – 2021
- Shark Waters (B CAM) – Asylum Films - 2022
- Bicycle Ride for Two - 2021
- Fistful of Lead - 2021
- Ads with Kevin Harrington - 2019
- Seen Book Spot – 2021

Gaffer

FL • 08/2017 - Current

- Michelob Ultra Super Bowl - 2022
- Untitled Piney Woods Project - 2023
- HBCU Documentary - 2022
- Noggin Knows S3 – Paramount - 2022
- Creating the American Story – PBS - 2022
- The Murder of Gabby Petito – Peacock – 2022
- Eric Nam Any Other Way – 2021
- WWE Evil Documentary – Peacock - 2021
- Mega Boa – Asylum Productions – 2021
- The Ride – Feature - 2021
- Geico/ATTN Spot - 2020
- Boombox (Short) 2021
- Sour Candy (Short) 2021
- Caleb Randall Productions 2019-2021

Key Grip

- Life's Rewards – Amazon Video - 2021

1 AC, 2 AC

- The Advocate – TV Series – 2AC
- Just One (Short) - 1 AC, 2 AC
- The Villages Marketing – 2AC

I SKILLS

- Cinematography
- Grip and Electric
- Rigging
- Lighting Plans
- Pre-Production
- Post-Production

I EDUCATION

Southeastern University • Film Production
Lakeland, FL

I ACCOMPLISHMENTS

- Best Cinematography Award for Pretty Boy and A Fistful of Lead
- Published in in Golf Business Magazine
- Published in Lakeland and Winter Haven Magazine
- Published in online Magazine Vogue Miami

Next Level Productions - Camera Operator

Fort Myers, FL • 02/2012 - 02/2015

- Created artistic shots of band members for audience viewing
- Followed Talent throughout event providing either a Wide or Medium Shot
- Troubleshoot camera for problems
- Worked with camera director and camera team to produce seamless and timely camera transitions

Professional References

Caleb Randall
Director of Photography
Caleb Randall Productions
(904) 294-4282
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Relationship: Gaffer

Bob Baker
Gaffer/Key Grip
Operations Manager of First Unit Productions
(813) 245-1759
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Relationship: Gaffer/Key Grip

Tim David
Producer
Sr. Technical Advisor – Education Division & Creative Team Lead
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Relationship: Director of Photography

Sergio Munoz
Director of Photography
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Relationship: Production Intern

Rafael Silva
Actor
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