

# Alessandra Staffetti

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## EDUCATION

### Ringling College of Art and Design,

Sarasota, FL Bachelor of Arts in Visual Studies, May  
2023, Concentration in Film

## WRITING, FILM, and DESIGN EXPERIENCE

### Writer and Filmmaker, Ringling College of Art and Design, Sarasota, FL — Fall 2019- Present

- Directed and wrote sophomore thesis project, *The Good Cop* (2021), a story about a policeman who tries to decide whether or not he wants to protect his estranged, fugitive brother. Also provided the editing and cinematography.
- Directed and wrote junior thesis project, *Penny for a Sum* (2022), a story about a college student who is willing to jeopardize her friendship to settle her student loans. Also provided the editing for the film.
- Directed and wrote senior thesis film, *The Magic Makers* (2023), a short documentary film focusing on three actresses whose styles stood out for their wit and perseverance. These women are the "Magic Makers," who lifted the spirits of moviegoers during the Depression.

### Construction Crew Member

- Worked in the Art Department (construction crew) on *Intuition* (2019) loading and unloading large set walls from and onto trucks, smoothing out set walls with sandpaper material, digging out nails.

### Producer

- Produced sophomore thesis film *The Good Cop* (2022); chose and contacted the actors, planned out shooting days, created storyboards and shotlists, gathered camera/microphone equipment, additional props
- Co-produced Ringling College short film *Reality* (2022), written and directed by Tee Tribble. Oversaw production, collected crew memos, collaborated with the budget for the shoot, helped to collect necessary props.

### Sound Department

- Worked as a boom operator on a student film at Ringling College, *King's Cup* (2022), written and directed by Brandon Royere.
- Worked as a sound recordist for the short film *Theory of Desire* (2022), directed by Werner Jauch.

### Production Designer

- Provided props, helped to set dress for a Ringling student film, *Purple Heart* (2022), written and directed by Todd Stephens.

### Camera and Electrical Department

- Worked as the first assistant camera for the student film, *Koi* (2022), written and directed by Darci Howell. Worked alongside the cinematographer, racked focus, helped change lens.
- Worked as a kepp grip for the student film, *Highest Point* (2022), written and directed by Stefania Somma. Worked with bounce boards, reflecting natural light outdoors.

### Production Assistant

- Assisted the camera crew, set up camera, built crane for the short film *Let Go, I Forgive You* (2022), directed by Ranelle Golden.
- Assisted the film crew, worked with sound equipment for the short film *Theory of Desire* (2022), directed by Werner Jauch.

## **Trainee**

- Dunedin Florida Art Center, Dunedin Florida— Summer 2016

## **ACCOMPLISHMENTS**

- \$25,000 Scholarship awarded to attend Ringling College of Art and Design— 2019
- Mu Alpha Theta (Math)--Spring 2018-Spring 2019
- High Honors Scholars Award GPA of 3.75 or higher- Spring 2017- Spring 2018
- Rho Kappa Honors Society (History)- Spring 2016-Spring 2017
- ASL Honors Society- Spring 2017
- President's List-Spring 2022, Fall 2022
- National Society of Leadership and Success-Spring 2023

## **COMMUNITY SERVICE**

- Volunteered as an altar server at St. Luke's Catholic Church for seven years in Palm Harbor, FL.
- Baked healthy dog treats for the animals for the Humane Society in Clearwater, FL.
- Helped build a fundraiser, along with fellow Ringling College students, 2022. Raised money to buy teddy bears for the children at Golisano's Children's Hospital in Fort Meyers, FL. Fundraiser was called "Golisano Grizzlies."

## **SKILLS**

- Fluent in English and conversant in American Sign Language
- Skilled in typing in Movie Magic Screenwriting and Final Draft software
- Can edit videos in Wondershare Software, Premiere pro and Adobe Audition.
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