

ADAM HOWARD

VFX SUPERVISOR / VFX DESIGNER / DIRECTOR / PRODUCER

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IMDb / IMDb PRO - WWW.IMDb.ME/ADAMHOWARDVFX

* FILM CREDITS

MY FATHER'S SON LENNY MESI SCRIPT / DEVELOPMENT

EXECUTIVE PRODUCER
VISUAL EFFECTS SUPERVISOR

WOLFMAN LENNY MESI SCRIPT / DEVELOPMENT

EXECUTIVE PRODUCER
VISUAL EFFECTS SUPERVISOR

EIGHT THIRTY TWO JEREMY GILBREATH SCRIPT / DEVELOPMENT

EXECUTIVE PRODUCER
VISUAL EFFECTS SUPERVISOR

THE BLACK DEMON ADRIAN GRUNBERG MUCHO MASS MEDIA

VISUAL EFFECTS SUPERVISOR (PRODUCTION)

FEAR OF RAIN CASTILLE LANDON YELLOW EYES PROD.

VISUAL EFFECTS SUPERVISOR (PRODUCTION)

THE HURRICANE HEIST ROB COHEN MIDWEST

VISUAL EFFECTS SUPERVISOR (PRODUCTION)

PEE WEE'S BIG HOLIDAY JOHN LEE NETFLIX

VISUAL EFFECTS SUPERVISOR (PRODUCTION)

BIRDMAN ALEJANDRO G. INARRITU NEW REGENCY PROD.

OR (THE UNEXPECTED

VIRTUE OF IGNORANCE.

VISUAL EFFECTS SUPERVISOR (PRODUCTION)

** FILM WON BEST PICTURE ACADEMY AWARD

LAST VEGAS JON TURTLETAUB CBS FILMS

VISUAL EFFECTS SUPERVISOR (PRODUCTION)

THE INTERNSHIP SHAWN LEVY 20TH CENTURY FOX

VISUAL EFFECTS CONSULTANT (PRODUCTION)

THE TWILIGHT SAGA: BILL CONDON SUMMIT ENTERTAINMENT

BREAKING DAWN - PART 1

VISUAL EFFECTS SUPERVISOR

HYDRAULX VFX

THE TWILIGHT SAGA: BILL CONDON SUMMIT ENTERTAINMENT

BREAKING DAWN - PART 2

VISUAL EFFECTS SUPERVISOR

HYDRAULX VFX

TOWER HEIST **BRETT RATNER** **UNIVERSAL PICTURES**
VISUAL EFFECTS CONSULTANT (PRODUCTION)

UNKNOWN **JAUME COLLET-SERA** **DARK CASTLE**
VISUAL EFFECTS SUPERVISOR (PRODUCTION)

THE LOSERS **SYLVAIN WHITE** **WARNER BROS.**
VISUAL EFFECTS SUPERVISOR
PIXOMONDO

SEASON OF THE WITCH **DOMINIC SENA** **ATLAS ENTERTAINMENT**
VISUAL EFFECTS SUPERVISOR
(PRODUCTION) **BRETT RATNER**

THE SOCIAL NETWORK **DAVID FINCHER** **COLUMBIA PICTURES**
VISUAL EFFECTS SUPERVISOR
OUTBACK POST

HARRY POTTER AND THE FORBIDDEN JOURNEY **THIERRY COUP** **UNIVERSAL CREATIVE**
VISUAL EFFECTS SUPERVISOR (PRODUCTION)
NOMINATED FOR VISUAL EFFECTS SOCIETY AWARD - SPECIAL VENUE PROJECT

X-MEN: ORIGINS WOLVERINE **GAVIN HOOD** **20TH CENTURY FOX**
VISUAL EFFECTS SUPERVISOR
CAFE FX

PUNISHER: WAR ZONE **LEXI ALEXANDER** **LIONSGATE**
VISUAL EFFECTS SUPERVISOR
PIXEL MAGIC

RUSH HOUR 3 **BRETT RATNER** **NEW LINE CINEMA**
CO-VISUAL EFFECTS SUPERVISOR (PRODUCTION)

ERAGON **STEFEN FANGMEIER** **FOX 2000 PICTURES**
SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

PIRATES OF THE CARIBBEAN DEAD MAN'S CHEST **GORE VERBINSKI** **WALT DISNEY PICTURES**
SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

MISSION IMPOSSIBLE 3 **J.J. ABRAMS** **PARAMOUNT PICTURES**
SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

CHEAPER BY THE DOZEN 2 **ADAM SHANKMAN** **20TH CENTURY FOX**
SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE **ANDREW ADAMSON** **WALT DISNEY PICTURES**
SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

JARHEAD **SAM MENDES** **UNIVERSAL PICTURES**
SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

THE ISLAND **MICHAEL BAY** **DREAMWORKS PICTURES**
SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

WAR OF THE WORLDS **STEVEN SPIELBERG** **PARAMOUNT PICTURES**

SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

STAR WARS: EPISODE III **GEORGE LUCAS** **LUCASFILM**

REVENGE OF THE SITH

SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

XXx: STATE OF THE UNION **LEE TAMAHORI** **REVOLUTION STUDIOS**

SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

THE PACIFIER **ADAM SHANKMAN** **WALT DISNEY PICTURES**

SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

THE DAY AFTER TOMORROW **ROLAND EMMERICH** **20TH CENTURY FOX**

SABRE ARTIST: ILM

(INDUSTRIAL LIGHT & MAGIC)

VAN HELSING **STEPHEN SOMMERS** **UNIVERSAL PICTURES**

SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

PETER PAN **P.J. HOGAN** **UNIVERSAL PICTURES**

SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

MASTER & COMMANDER: **PETER WEIR** **20TH CENTURY FOX**

THE FAR SIDE OF THE WORLD

SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

SEABISCUIT **GARY ROSS** **UNIVERSAL PICTURES**

HIGH SPEED VFX COMPOSITOR

SONY PICTURES: IMAGEWORKS

OUT OF TIME **CARL FRANKLIN** **METRO GOLDWYN MAYER**

SABRE ARTIST: ILM (INDUSTRIAL LIGHT & MAGIC)

GHOSTS OF THE ABYSS **JAMES CAMERON** **LIGHTSTORM**

VISUAL EFFECTS SUPERVISOR

TECHNICOLOR / COMPLETE POST

ENTERTAINMENT

MONKEYBONE **HENRY SELICK** **20TH CENTURY FOX**

VISUAL EFFECTS SUPERVISOR

HOWARD GRANITE FILMS

TITANIC **JAMES CAMERON** **20TH CENTURY FOX**

DIGITAL COMPOSITING SUPERVISOR

POP FILM

** FILM WON BEST PICTURE ACADEMY AWARD

** FILM WON BEST VISUAL EFFECTS ACADEMY AWARD

STAR TREK: INSURRECTION **JONATHAN FRAKES** **PARAMOUNT PICTURES**

VISUAL EFFECTS CONSULTANT

VIFX

ARMAGEDDON **MICHAEL BAY** **TOUCHSTONE PICTURES**

VISUAL EFFECTS COMPOSITING SUPERVISOR (PRODUCTION)

THE DEVIL'S ADVOCATE **TAYLOR HACKFORD** **WARNER BROS.**

VISUAL EFFECTS SUPERVISOR

POP FILM

STAR TREK: FIRST CONTACT JONATHAN FRAKES PARAMOUNT PICTURES
VISUAL EFFECTS SUPERVISOR
POP FILM

APOLLO 13 RON HOWARD IMAGINE ENTERTAINMENT
VISUAL EFFECTS COMPOSITOR
POP FILM

BATMAN & ROBIN JOEL SCHUMACHER WARNER BROS.
VISUAL EFFECTS COMPOSITOR
POP FILM

VOLCANO MICK JACKSON 20TH CENTURY FOX
VISUAL EFFECTS SUPERVISOR
DIGITAL MAGIC

THE RIVER WILD CURTIS HANSON 20TH CENTURY FOX
VISUAL EFFECTS SUPERVISOR
DIGITAL MAGIC

BROKEN ARROW JOHN WOO 20TH CENTURY FOX
VISUAL EFFECTS COMPOSITOR
PACIFIC OCEAN POST

MY BIG FAT JOEL ZWICK PLAYTONE
GREEK WEDDING
VISUAL EFFECTS COMPOSITOR
PACIFIC OCEAN POST

DOCTOR DOLITTLE BETTY THOMAS 20TH CENTURY FOX
VISUAL EFFECTS SUPERVISOR
PACIFIC OCEAN POST

FLUKE CARLO CARLEI METRO GOLDWYN MAYER
MAIN TITLE DESIGN
& VFX COMPOSITING
DIGITAL MAGIC

DUMB AND DUMBER PETER FARRELLY NEW LINE CINEMA
VISUAL EFFECTS COMPOSITOR
DIGITAL MAGIC
BOBBY FARRELLY

THE SANDLOT DAVID MICKEY EVANS 20TH CENTURY FOX
VISUAL EFFECTS COMPOSITOR
DIGITAL MAGIC

CONEHEADS STEVE BARRON PARAMOUNT PICTURES
VISUAL EFFECTS COMPOSITOR
DIGITAL MAGIC

BRAM STOKERS DRACULA FRANCIS FORD COPPOLA AMERICAN ZOETROPE
VISUAL EFFECTS COMPOSITOR
DIGITAL MAGIC

CLIFFHANGER RENNY HARLIN CAROLCO PICTURES
VISUAL EFFECTS COMPOSITOR
DIGITAL MAGIC

BEBE'S KIDS BRUCE W. SMITH PARAMOUNT PICTURES
VISUAL EFFECTS SUPERVISOR
DIGITAL MAGIC

TOYS BARRY LEVINSON 20TH CENTURY FOX
VISUAL EFFECTS COMPOSITOR
DIGITAL MAGIC

SUPER MARIO BROS. ANABEL JANKEL HOLLYWOOD PICTURES
VISUAL EFFECTS COMPOSITOR
ROCKY MORTON
DIGITAL MAGIC

**INTERVIEW WITH
THE VAMPIRE** NEIL JORDAN GEFFEN PICTURES
VISUAL EFFECTS COMPOSITOR
DIGITAL MAGIC

**WOODSTOCK
25TH ANNIVERSARY** MICHAEL WADLEIGH WARNER BROS.
VISUAL EFFECTS COMPOSITOR
DIGITAL MAGIC

*** TELEVISION CREDITS**

EVIL ROBERT & CBS TELEVISION
VISUAL EFFECTS SUPERVISOR
MICHELLE KING
POWERHOUSE VFX

SERVANT M. NIGHT SHYAMALAN BLINDING EDGE
VISUAL EFFECTS SUPERVISOR
POWERHOUSE VFX
PICTURES

QUEER AS FOLK STEPHEN DUNN UNIVERSAL CABLE
VISUAL EFFECTS SUPERVISOR
FUSE FX
PRODUCTIONS

POWERS (SEASON 2) MULTIPLE DIRECTORS PLAYSTATION NETWORK
VISUAL EFFECTS SUPERVISOR (PRODUCTION)

**COSMOS: A SPACETIME
ODYSSEY.** JASON CLARKE COSMOS STUDIOS
VISUAL EFFECTS CONSULTANT

WILL & GRACE MULTIPLE DIRECTORS KOMUT ENTERTAINMENT
VISUAL EFFECTS COMPOSITOR / ANIMATOR
TECHNICOLOR / COMPLETE POST

THAT 70's SHOW MULTIPLE DIRECTORS CARSEY-WERNER-
VISUAL EFFECTS COMPOSITOR / ANIMATOR
TECHNICOLOR / COMPLETE POST
MANDABACH
PRODUCTIONS

STAR TREK: ENTERPRISE MULTIPLE DIRECTORS PARAMOUNT TELEVISION
VISUAL EFFECTS COMPOSITOR / ANIMATOR
PACIFIC OCEAN POST (POP)

** EMMY NOMINEE - OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES - 2002

JUST SHOOT ME	MULTIPLE DIRECTORS	BRILLSTEIN-GREY
VISUAL EFFECTS COMPOSITOR / ANIMATOR		ENTERTAINMENT
PACIFIC OCEAN POST (POP)		
THE X FILES	MULTIPLE DIRECTORS	TEN THIRTEEN PROD.
VISUAL EFFECTS COMPOSITOR		20TH CENTURY FOX TV
PACIFIC OCEAN POST (POP)		
MACGYVER	MULTIPLE DIRECTORS	PARAMOUNT TELEVISION
VISUAL EFFECTS COMPOSITOR / ANIMATOR		
DIGITAL MAGIC		
THE ADVENTURES OF	MULTIPLE DIRECTORS	WARNER BROS
BRISCO COUNTY JR.		TELEVISION
VISUAL EFFECTS COMPOSITOR / ANIMATOR		
DIGITAL MAGIC		
THE YOUNG INDIANA	MULTIPLE DIRECTORS	AMBLING ENTERTAINMENT
JONES CHRONICLES		LUCASFILM
VISUAL EFFECTS COMPOSITOR / ANIMATOR		
MAIN TITLES.		
DIGITAL MAGIC		
MICHAEL JACKSON	JOHN SINGLETON	MICHAEL JACKSON
REMEMBER THE TIME		
VISUAL EFFECTS COMPOSITOR / ANIMATOR		
DIGITAL MAGIC		
STAR TREK:	MULTIPLE DIRECTORS	PARAMOUNT TELEVISION
DEEP SPACE NINE		
VISUAL EFFECTS COMPOSITOR / ANIMATOR		
DIGITAL MAGIC & PACIFIC OCEAN POST (POP)		
** EMMY NOMINEE - OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES - 1999		
** EMMY NOMINEE - OUTSTANDING SPECIAL VISUAL EFFECTS - 1997		
** EMMY NOMINEE - OUTSTANDING SPECIAL VISUAL EFFECTS - 1996		
** EMMY NOMINEE - OUTSTANDING INDIVIDUAL ACHIEVEMENT SPECIAL VISUAL EFFECTS - 1995		
STAR TREK: VOYAGER	MULTIPLE DIRECTORS	PARAMOUNT TELEVISION
VISUAL EFFECTS COMPOSITOR / ANIMATOR		
DIGITAL MAGIC		
** WON PRIMETIME EMMY AWARD		
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN SPECIAL VISUAL EFFECTS - 1995		
STAR TREK:	MULTIPLE DIRECTORS	PARAMOUNT TELEVISION
THE NEXT GENERATION		
VISUAL EFFECTS COMPOSITOR / ANIMATOR		
DIGITAL MAGIC		
** WON PRIMETIME EMMY AWARD		
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN SPECIAL VISUAL EFFECTS - 1994		
** WON PRIMETIME EMMY AWARD		
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN SPECIAL VISUAL EFFECTS - 1992		
** WON PRIMETIME EMMY AWARD		
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN SPECIAL VISUAL EFFECTS - 1992		

VFX SUPERVISOR

FOR FEATURE FILM, TELEVISION, COMMERCIALS, MUSIC VIDEOS AND THEME PARK ATTRACTIONS.

ADAM IS AN AWARD WINNING AND HIGHLY EXPERIENCED VISUAL EFFECTS SUPERVISOR WITH OVER 40 YEARS OVERSEEING VISUAL EFFECTS FOR MAJOR TENTPOLE FEATURE FILMS, INDEPENDENT FILMS, TELEVISION SERIES AND THEME PARK ATTRACTIONS. EXPERTISE IN ON-SET SUPERVISION, POST PRODUCTION SUPERVISION AND MANAGEMENT, VENDOR COORDINATION, BUDGETING, PREVIS/ POSTVIS AND DELIVERING PHOTOREALISTIC CG INTEGRATION UNDER AGGRESSIVE SCHEDULES. PROVEN ABILITY TO BRIDGE CREATIVE VISION AND TECHNICAL EXECUTION WHILE MAINTAINING BUDGET INTEGRITY.

CORE COMPETENCIES

- * ON-SET VFX SUPERVISION
- * 2ND UNIT DIRECTOR
- * FEATURE FILM AND TELEVISION POST PRODUCTION WORKFLOW.
- * VENDOR BIDDING & MANAGEMENT
- * CG INTEGRATION AND PHOTOREALISTIC COMPOSITING
- * VIRTUAL PRODUCTION
- * MOTION CAPTURE AND PERFORMANCE CAPTURE
- * PREVIS / TECHVIS / POSTVIS
- * BLUESCREEN / GREENSCREEN SUPERVISION
- * PLATE PHOTOGRAPHY
- * UNION & NON-UNION PRODUCTION ENVIRONMENTS.

AWARDS

WON 4 PRIMETIME EMMY AWARDS FOR VFX (1992, 1992, 1994, 1995)
NOMINATED 9 TIMES FOR THE VFX EMMY AWARDS (1992-2002)
WON 1 ONLINE FILM & TELEVISION ASSOCIATION AWARD (1997)
WON 11 INTERNATIONAL MONITOR AWARDS (1992-1995)
1 VISUAL EFFECTS SOCIETY NOMINATION (2011)

EDUCATION

BACHELOR OF FINE ARTS / GRAPHIC DESIGN
MONASH UNIVERSITY - MELBOURNE AUSTRALIA

REFERENCES

AVAILABLE UPON REQUEST