



# MICHAEL D. ELLIOTT

📍 Florida. (Open to relocation + travel.)

Cinematographer.  
Director.  
Producer.  
Writer.  
Editor.

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## YEARS OF RELATIVE EXPERIENCE:

Editor.	Cinematographer.	Producer.	Director.	Writer.
2014-2025 (11yrs.)	2019-2025 (6yrs.)	2019-2025 (6yrs.)	2022-2025 (3yrs.)	2023-2025 (2yrs.)

## NOTABLE PRODUCTIONS:

Feature Films.	Television.	Documentary.	Music Videos.	Other.
<a href="#">Written in the Sand</a>	<a href="#">The Wager</a>	<a href="#">The Beat Within</a>	<a href="#">Bullets &amp; Daisies (Ernestine Black)</a>	Several short films and commercials not listed here - links available upon request.
<a href="#">Project Baby</a>	<a href="#">American Dream TV</a>	<a href="#">The Path to Healing</a>	<a href="#">Someday (The Nettle Band)</a>	
<a href="#">R.A.D.A.R.: The Adventures of the Bionic Dog</a>	<a href="#">The Advocate</a>	<a href="#">The Fish Don't Care When It Rains</a>	<a href="#">Permanent Vacation (Glenn Peebles)</a>	
<a href="#">I Feel Fine</a>	<a href="#">Kids Who Flip</a>	<a href="#">MARCELLA</a>		
<a href="#">Mother Nature and the Doomsday Prepper</a>	<a href="#">Boom America</a>	<a href="#">The Eddie Tobin Story - PBS WEDU</a>		
<a href="#">Savage</a>				
<a href="#">Danger on Party Island</a>				

## BRANDS I'VE WORKED WITH:



## SKILLS AT A GLANCE:

### Interpersonal.

Attentive listener.  
Effective under pressure.  
Strong communicator.  
Quick and eager learner.  
Thrives in a team environment.  
Organized in task delegation.  
Strong work ethic.

### Technical.

Professional Proficiency Levels with:  
Sony. ARRI. Red. Blackmagic. Canon  
Aperture/Nanlite Lighting Systems.  
DaVinci Resolve & Premiere Pro.  
Pre-prod, Production, Post.