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# DANIEL PRETE

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(813) 323-7507



TAMPA, FL

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## OBJECTIVE

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I am a screenwriter seeking entry-level, on-set work in the film industry. I am great at meeting deadlines, taking direction, and working with others. I have experience in narrative, documentary, commercial, and post-production.

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## SKILLS

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- Premiere Pro Certification, 2021
  - Knowledge of Lighting Equipment
  - Screenwriting
  - Time Management
  - Proactive Approach to Problem Solving
  - Collaboration
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## EXPERIENCE

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### ASSOCIATE PRODUCER & ASSISTANT EDITOR EARTHA & CLARA WHITE DOCUMENTARY

May 2024 – Current

- Edited raw footage into final scenes, emphasizing pacing and narrative.
- Wrote scripts based on interview transcripts.
- Sourced, restored, and resized archival photos for use in film.
- Worked closely with producers in making creative decisions.

### GRIP – DOORWAYS

January 2025

- Worked closely with gaffer to set up and break down lighting equipment
- Moved furniture and flagged windows while taking care not to damage the location
- Coordinated with camera and sound departments to produce cohesive shots
- Ensured a safe and efficient set environment

### PHOTOGRAPHY ASSISTANT – FAITHFUL JOY PHOTOGRAPHY

April 2021 – June 2022

- Assisted in pre-production planning and preparation of photographic shoots.
  - Communicated effectively with clients to determine their needs and expectations.
  - Properly carried and stored photography equipment from one location to next.
  - Anticipated photographer's needs by clearing shots and maintaining shooting locations.
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## EDUCATION

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### BACHELOR OF FINE ARTS IN FILM – MAY 2025

University of Central Florida

Summa Cum Laude (3.96 GPA and President's Honor Roll)

Bailey Family Foundation and Robert K. Ulland Memorial Scholarship Recipient

### ASSOCIATES OF ARTS – MAY 2022

Hillsborough Community College

3.9 GPA and Dean's List (Fall 2021)

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